

How to use Sharon Perry

Vine designs

This information is for any of my designs which have the word 'vine' in them
– be it just vine or vine twirls.

They can all be crossed over each other and turn corners without the stitching lines going on top of each other.

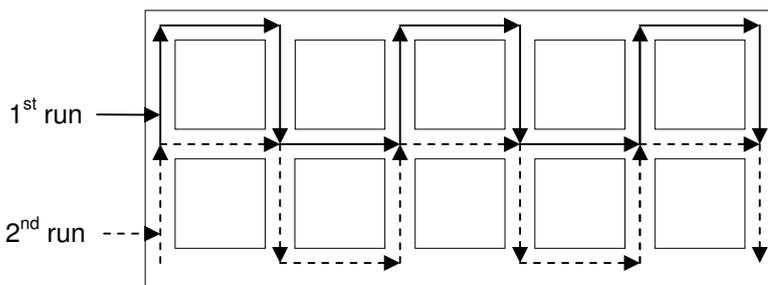
The only qualification to this is that there is not too much compression lengthwise, but believe me - compressing them too much has proved quite hard to do!

They are all p2p designs.

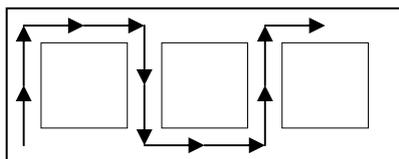
All vine designs are offered in multiple sizes: usually x1 to x6.

This means:

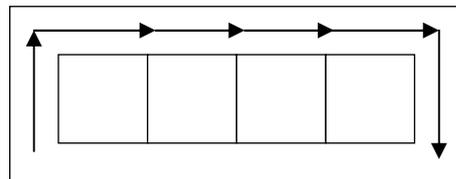
- you can quite easily manage crooked sashings and borders
- you can stitch out the sashing across the whole quilt without multiple stops and starts: it is just the first and the last runs which will require the filling in of gaps.



Depending on the length of the sash and the height you want to sew it out at, choose the multiple of the design you wish to use. Set the height, turn the freeze aspect off and click your way across!



Sometimes, if the sashing is not straight, just use a smaller multiple then in addition to the p2p 'clicks' made at the turning points, make an extra p2p 'click' in the middle of each sash.



Going around borders usually does not require measuring out equal distances.

Use the corners of each block as reference points for the p2p 'click'. While the distances are longer on the turning corners, it is very unusual for them to be noticed.

Try it and see: normally the movement of the design fools the eye.

