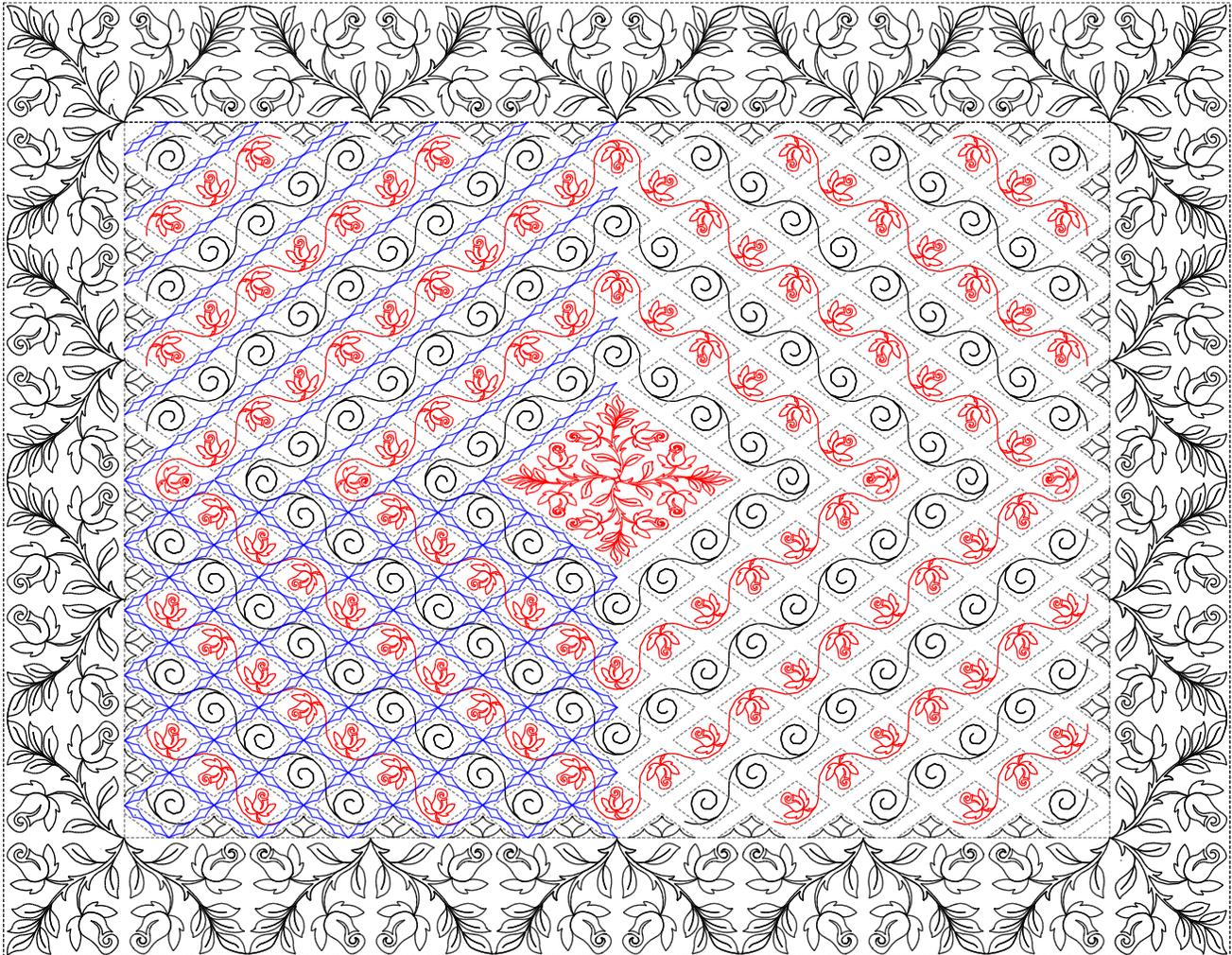


Jane Austen Quilts

Quilting Plan

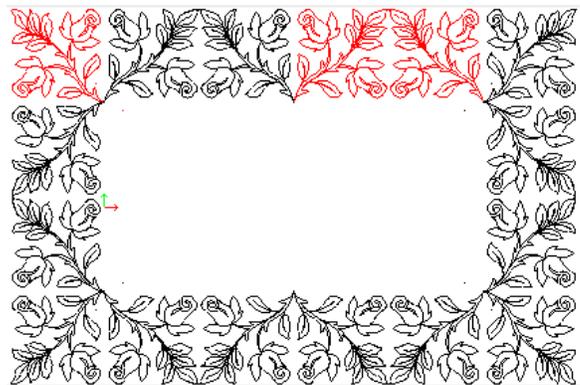


Shown with a very wide border – it could be a lot narrower with this pattern (compare the rosebud sizes to those in the centre and the paths), but whichever way it looks grand!



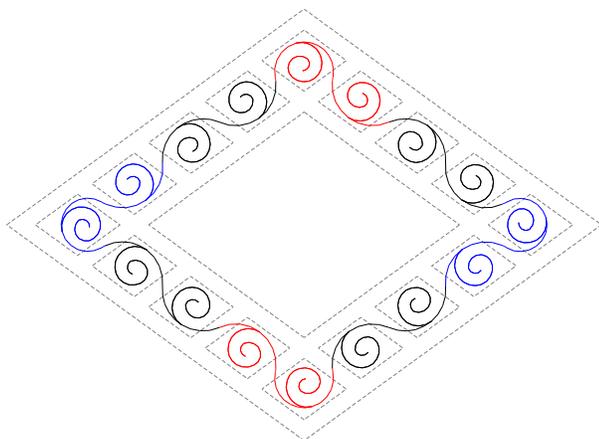
Rosebud med sq

The centre in the illustration above is a square which has been turned 45 degrees and only then resized to fit into the piecing boundaries

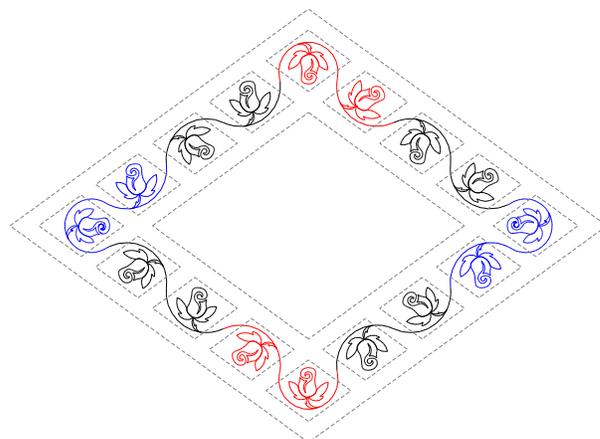


Rosebud bdr & cnr a (2)

The patterns in the paths around the centre panel have been designed to fit the particular parallelograms of this quilt.
 The patterns are all p2p ones and each pattern is composed of a pair of design areas.
 The registration point is halfway across the sashing – to ensure accuracy, it could be good to have a ruler at hand.



Jane Austen Swirls path (3)

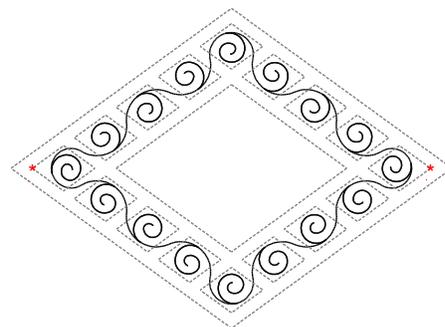


Jane Austen Rose path (3)

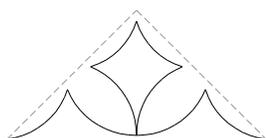
Place one of the path corners **FIRST** (if there are any) and then work along and around the path from there.

Note that the small (pointy, shown in blue) corner is a different pattern to the large (wide, shown in red) corner.

The remaining parallelograms are filled with as many repeats as required (each repeat is a pair of patterns and shown in black above)



In the pack is a complete Swirls Path for the first round, with registration points show by * marks in the diagram.

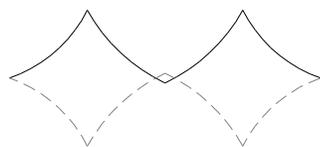


Use a simple pattern for the setting triangles – you will need to change the triangle's aspect ratio – having one for the sides and a different one for the top and bottom.

The illustration shows the use of 'Kites tri a p2p' around the edges.

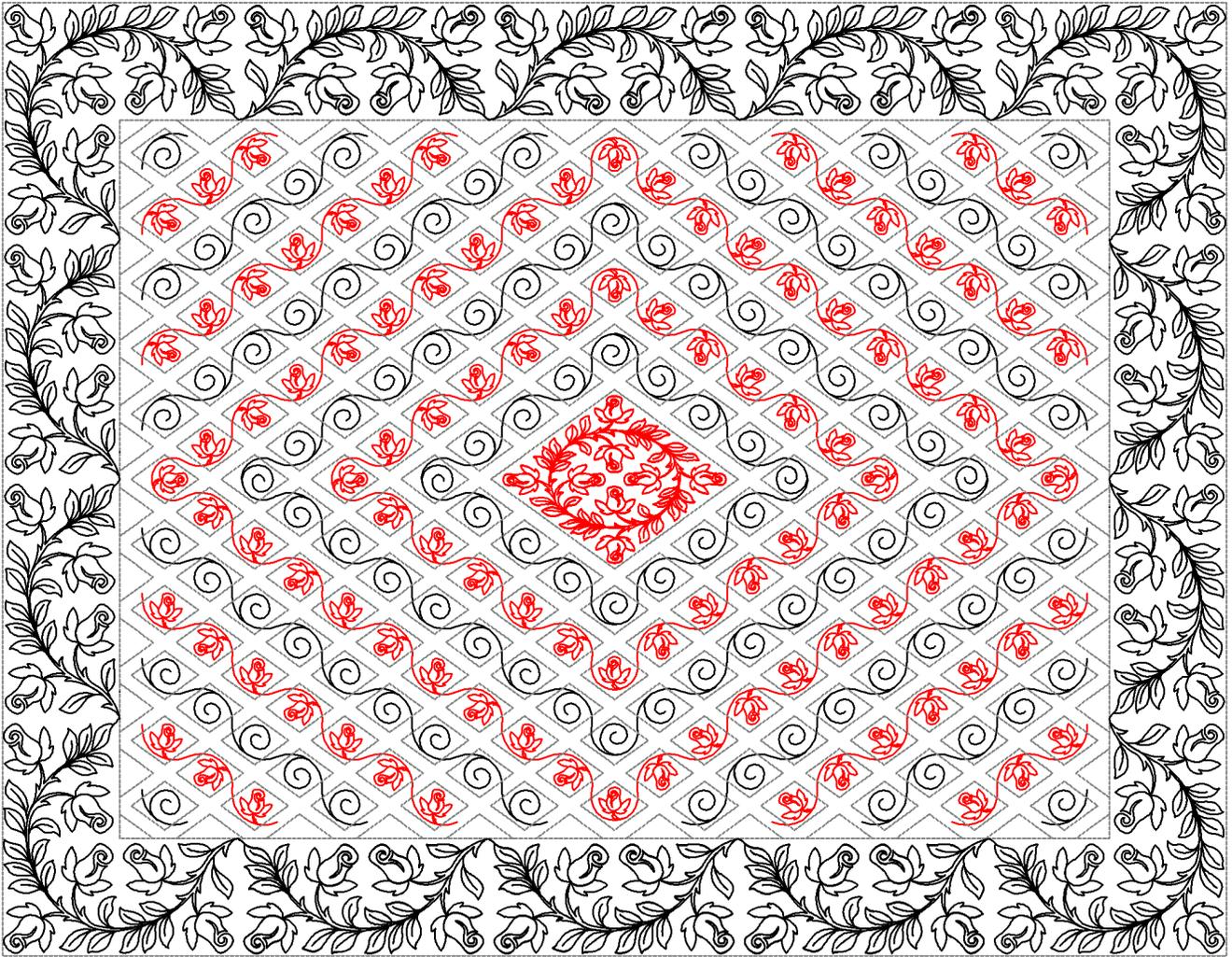
If you are going to quilt in the sashing of this quilt do it **FIRST** – **before** you quilt in the parallelograms. Choose a pattern which goes to a single point in the middle (so that it intersects nicely where the swirls and roses come through it).

Use the centre of the 'cornerstones' as registration points, then the lengths of all the repeats will be even. When I do this I put pins in to mark the centres, and in this case would have a ruler in hand as I went.



In the diagram I show Kites bldr a x2. The height has been set and the Freeze Aspect ratio turned OFF. This gives a long, elegant design.

This pattern has deliberately drawn with the centre dropping down and overlapping when it comes back – the sewing drags the fabric away from the centre, and it needs to do this to actually meet!



a different border and centre option



Rosebud wreath sq



Rosebud bdr & cnr b (2)