

MANY CORNERS

Fabric Requirements

| | | | | | | | | | | |
|--|------------|-----------|------------|-----------|------------|-------------|------------|-----------|-------------|---------------|
| Setting (# blocks x # blocks) | 1 x 2 | 1 x 3 | 2 x 3 | 3 x 3 | 3 x 4* | 4 x 4 | 4 x 5 | 5 x 5 | 5 x 6 | 6 x 6 |
| Completed Size | 21" x 40½" | 21" x 60" | 40½" x 60" | 60" x 60" | 60" x 79½" | 79½" x 79½" | 79½" x 99" | 99" x 99" | 99" x 118½" | 118½" x 118½" |
| # 5" feature squares | 8 | 12 | 25 | 38 | 50 | 67 | 84 | 106 | 127 | 153 |
| Background for blocks, sashings and outer borders (42" wide) | 28" .8m | 40" 1.1m | 78" 2.0m | 114" 2.9m | 152" 3.9m | 200" 5.1m | 250" 6.4m | 310" 7.9m | 372" 9.5m | 444" 11.3m |
| Binding (42" wide) - cutting @ 2 ½" | 10" .26m | 12½" .32m | 15" .38m | 17½" .45m | 20" .51m | 22½" .58m | 25" .64m | 27½" .71m | 30" .77m | 32½" .83m |

Designed and presented by:

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House of Creations,
www.houseofcreations.biz

* setting illustrated
- quilted by Loran H

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House of Creations



plus yardage for background,
sashings & binding

5" squares
for use with:
8 to 153

10 Sizes



MANY CORNERS

Setting (# blocks x # blocks)

1 x 2 1 x 3 2 x 3 3 x 3 3 x 4 4 x 4 4 x 5 5 x 5 5 x 6 6 x 6

16 Patch Blocks (finished size 18" – or 18 ½ inches raw edge to raw edge)

Cutting (for all blocks):

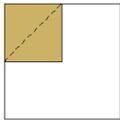
Background Fabric:

| | | | | | | | | | | |
|-----------------------------|----|----|----|-----|-----|-----|-----|-----|-----|-----|
| # strips to cut @ 5" wide | 4 | 6 | 12 | 18 | 24 | 32 | 40 | 50 | 60 | 72 |
| cross cut into # 5" squares | 32 | 48 | 96 | 144 | 192 | 256 | 320 | 400 | 480 | 576 |

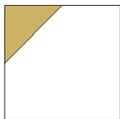
Feature Squares:

| | | | | | | | | | | |
|---------------------------------------|----|----|----|-----|-----|-----|-----|-----|-----|-----|
| # 5" squares to cut into 2.5" squares | 8 | 12 | 24 | 36 | 48 | 64 | 80 | 100 | 120 | 144 |
| # 2 ½" squares required | 32 | 48 | 96 | 144 | 192 | 256 | 320 | 400 | 480 | 576 |

Sewing small blocks:



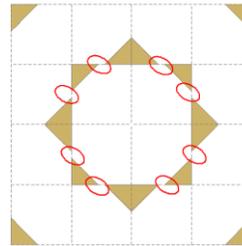
Mark a diagonal line on the feature 2 ½" squares (or fold and press on diagonal).



Right sides together, place a 2 ½" square in the corner of a 5" background square and sew on the marked line.

Cut off excess, flip and press.

Assembly of 16 patch blocks:



using 16 of the cornered squares arrange as shown and sew together.

NB – the feature corners are not going to meet where the red ovals show.

Block should measure 18 ½" raw edge to raw edge

| | | | | | | | | | | |
|---|---|---|---|---|----|----|----|----|----|----|
| repeat to make a total of # 16 patch blocks | 2 | 3 | 6 | 9 | 12 | 16 | 20 | 25 | 30 | 36 |
|---|---|---|---|---|----|----|----|----|----|----|

Sashing

Background Fabric:

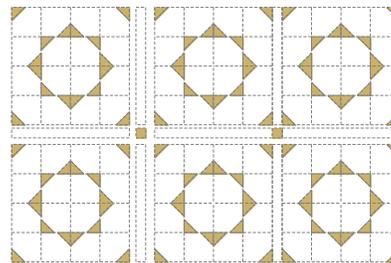
| | | | | | | | | | | |
|--------------------------------|---|---|---|----|----|----|----|----|----|----|
| # strips to cut @ 2" wide | 1 | 1 | 4 | 6 | 9 | 12 | 16 | 20 | 25 | 30 |
| cross cut into # 18 ½" lengths | 1 | 2 | 7 | 12 | 17 | 24 | 31 | 40 | 49 | 60 |

Feature Squares:

| | | | | | | | | | | |
|-------------------------------------|---|---|---|---|---|---|----|----|----|----|
| # 5" squares to cut into 2" squares | 0 | 0 | 1 | 2 | 2 | 3 | 4 | 6 | 7 | 9 |
| # 2" squares required | 0 | 0 | 2 | 4 | 6 | 9 | 12 | 16 | 20 | 25 |

Assemble Quilt Inner

- according to the block setting you have chosen.
- sashings and cornerstones only go on the insides of the blocks (where they are next to another block)



Outer Borders

Background Fabric:

| | | | | | | | | | | |
|---------------------------|---|---|---|---|---|---|---|----|----|----|
| # strips to cut @ 2" wide | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---------------------------|---|---|---|---|---|---|---|----|----|----|

check these lengths before cutting – measure a few times across and down the centre of your top

Join the strips and cut into lengths to make 2 @

| | | | | | | | | | | |
|--|------|-----|------|-----|------|------|------|-----|-------|-------|
| # inches long for sides (attach first) | 37½" | 57" | 57" | 57" | 76½" | 76½" | 96" | 96" | 115½" | 115½" |
| # inches for top and bottom (attach after sides) | 21" | 21" | 40½" | 60" | 60" | 79½" | 79½" | 99" | 99" | 118½" |

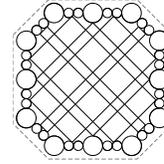
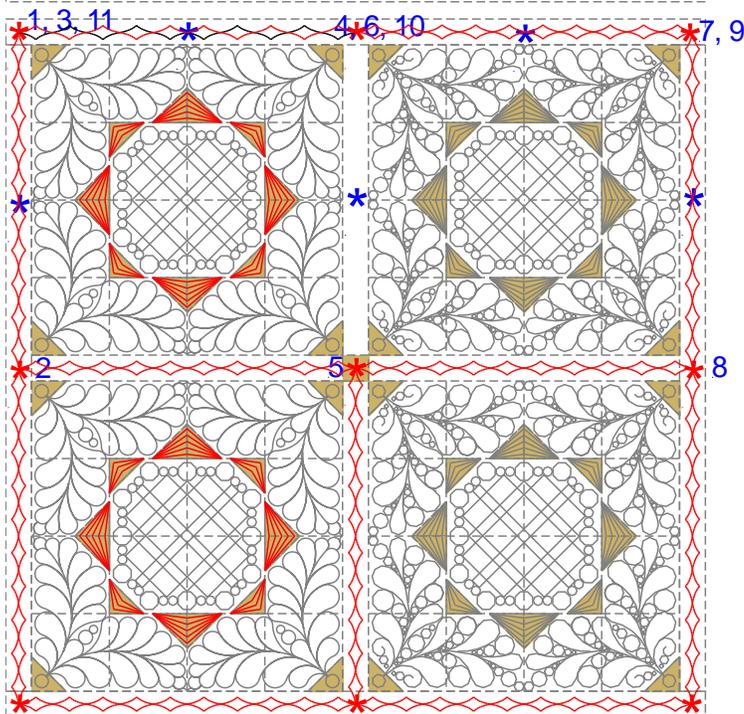
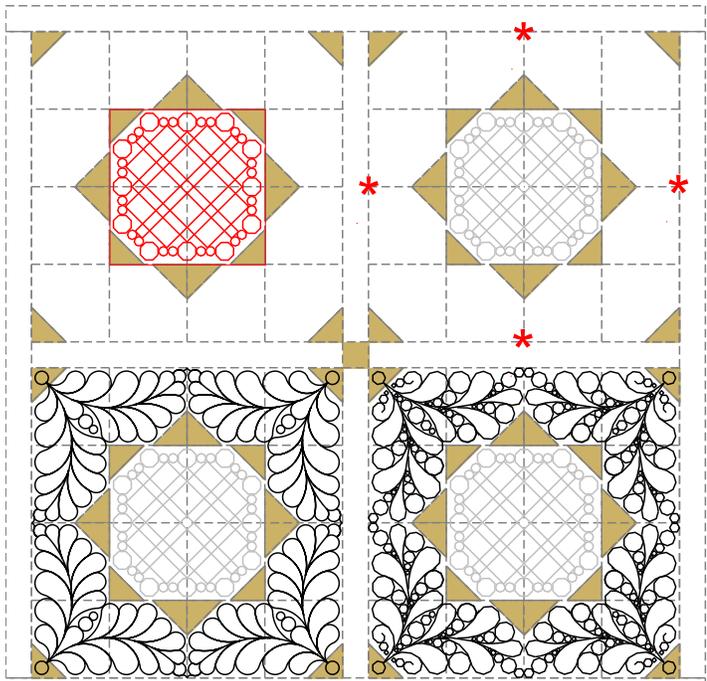
Binding

| | | | | | | | | | | |
|----------------------------------|---|---|---|---|---|---|----|----|----|----|
| cut # strips to cut @ 2 ½" wide: | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|----------------------------------|---|---|---|---|---|---|----|----|----|----|

MANY CORNERS

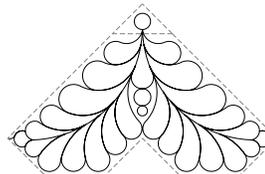
Quilt as desired – but below is the quilting plan for the photographed quilt:
 - the minimum throat depth required for quilting is 9 inches

(when viewing this pdf online CLICK on the pattern name for a link to the product on the website)

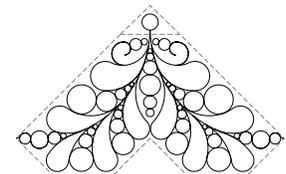


[Many Corners octagon](#)

Place this design using a square boundary (with suitable margins) as per diagram on left.

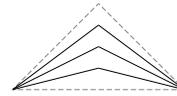


[Many Corners outer a p2p](#)

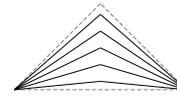


[Many Corners outer p2p b](#)

Two point to point options with the registration points shown with the * (4 points per block, sewing continuously one to the other within the block).

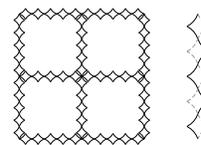


[Apex 90 tri 3 p2p](#)



[Apex 90 tri 5 p2p](#)

These designs alternate in the corners forming a circular design. They will need to be connected with a little straight line in order for them to sew continuously. (Statler Stitchers can do this by using the concatenation feature)



[Kites bldr a \(8\)](#)

This is a very narrow sash – and while it could be placed cornerstone to cornerstone, in this instance it may be better with an additional registration point in the middle of the sash and a smaller multiple used.

Builders require 2 passes to complete – the number sequence on the left shows the travel path. Put pins into the registration points you are going to use (you need to know EXACTLY where to come back to) registering and sewing the forward AND back path in one go.

Set the height you wish the design to sew at, and turn the Freeze Aspect Ratio OFF

The illustration to the left shows a more stretched option than in the front photo (2 lots of a x5 or one of a x10).

The photo used a x11 multiple from cornerstone to cornerstone – audition and see what you prefer.

If you make your quilt without sashes – it will be smaller and below is what the quilting would look like.

