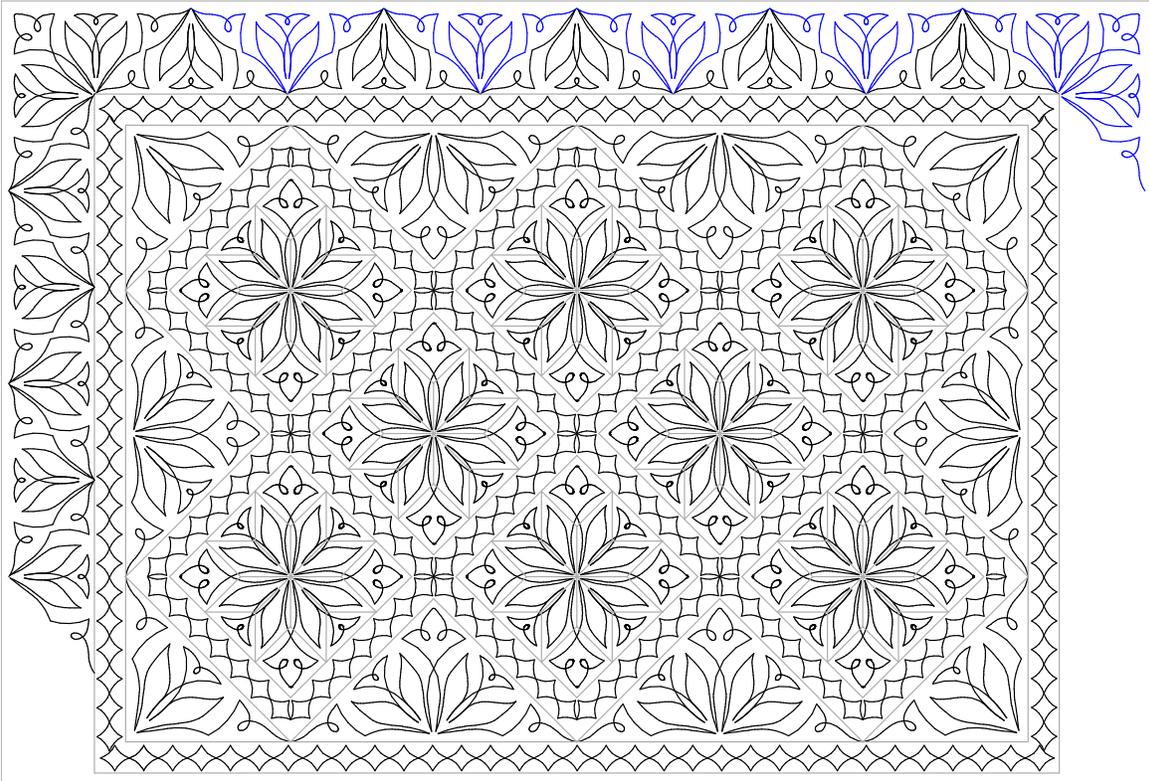


# Martina LeMoyne Stars



*I cannot stretch patterns as I would like on my Word document software... but you can on your quilting machine!*

## Order of Quilting

1. Stitch down outer edges as they become available
2. Sashes – Kites bldr x7 around blocks (x5 might work well too - AUDITION)  
**IMPORTANT:** *I would do all the sashes first, especially when as narrow ones as these are.*  
*This way they will stay a lot straighter, and the finished effect is just sooo much better.*  
*Once completed - wind back up to do the border and blocks.*
3. 1<sup>st</sup> border try Kites bldr x5
4. Wide Border
  - a. place inner triangles first - Martina tri b p2p
    - use the block centres and ends for placing (audition – see if this works, remember to set the triangle height suitably) or
    - use the repeat block function for working out how many across (and then usual method for placing down the sides).
  - b. place outer triangles but NOT in the corners
  - c. use a large version of the triangle for the corners - Martina tri a p2p  
*using this larger triangle in the corner give a much nicer finish than just using 2 of the smaller triangles*
5. Blocks  
Martina LeMoyne is shown – and when using in a 5½” square – use margins of about .2” or more than likely even less – AUDITION one to start and check
6. Setting triangles:  
corner - Martina tri b p2p  
side - Martina tri a p2p